

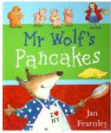
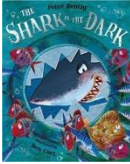


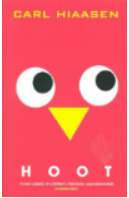










COURAGE COMPASSION RESPECT

Story Progression Document-Amport Primary School						
	EYFS	BEECH	WILLOWS		ROWANS	
<p>Overcoming the Monster</p> <p>The protagonist sets out to defeat an antagonistic force which threatens the protagonist and the things/people/places the protagonist cares about.</p>	<p>Room on the Broom – Julia Donaldson</p> 	<p>That Rabbit Belongs to Emily Brown</p> 	<p>The Ickabog</p> 	<p>The Iron Man</p> 	<p>The Buried Crown</p> 	<p>Beowulf</p> 
		<p>Superworm</p> 	<p>Walking the Bear</p> 	<p>The Lost Happy Endings</p> 	<p>Wolf Brother</p> 	
<p>The Quest</p> <p>The protagonist and some companions set out to acquire an important object or to get to a location, facing many obstacles and temptations along the way.</p>	<p>Knuffle Bunny Mo Willems</p> 	<p>Traction Man</p> 	<p>Sky Chasers</p> 	<p>Wolf Wilder</p> 	<p>Oranges in No Man's Land</p> 	

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<p>Comedy</p> <p>Light and humorous character with a happy or cheerful ending; a dramatic work in which the central motif is the triumph over adverse circumstances, resulting in a successful or happy outcome. A Midsummer Night's Dream, Much Ado About Nothing, Twelfth Night, Bridget Jones's Diary, Four Weddings and a Funeral, The Big Lebowski.</p>	<p>Winnie The Witch- Valerie Thomas</p> 	<p>No-Bot The Robot With No Bottom! - Sue Hendra</p> 	<p>Mr Wolf's Pancakes</p> 	<p>The Shark in the Dark</p> 	<p>My Dad's a Birdman</p> 	<p>The Boy who swam with Piranhas</p> 	<p>Hoot</p> 	<p>Holes</p> 
<p>Tragedy</p> <p>The protagonist is a hero with a major character flaw or great mistake which is ultimately their undoing. Their unfortunate end evokes pity at their folly and the fall of a fundamentally good character.</p>	<p>The Snowman</p> 	<p>Wolves</p> 	<p>Sssh we have a plan</p> 	<p>The myth of Icarus</p> 	<p>Frankenstein</p> 	<p>Romeo and Juliet</p> 	<p>The Girl and the Robot</p> 	

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